

8465-

BUREAU POWELL STREET  
OFFICE OF THE CUSTODIAN  
JAPANESE SECTION

FILE NO. 8465

To be completed by persons of the Japanese race having no property in any protected area.

NAME: MIYAZAKI, Tama (Mrs. Girobe)

HOME ADDRESS: 216 Gore Ave., Vancouver, B.C. REGISTRATION No. 02224

SEX: Female AGE: 44 MARRIED? Yes

OCCUPATION AND EMPLOYER: Housewife.

NAME OF WIFE OR HUSBAND: Girobe *File 8046* ADDRESS: Same as above.

NAMES OF LIVING CHILDREN: Kikue (F) 24 yrs ADDRESS: Same as above.

Eiji (M) 21 yrs ADDRESS: " " "

Fumiko (F) 19 yrs ADDRESS: " " "

Masako (F) 17 yrs ADDRESS: " " "

Masemi (M) 16 yrs. ADDRESS: " " "

I certify that the above information is true and complete and state that I have no property of any kind whatsoever in any protected area in British Columbia.

Dated this 7th day of May 1942.

WITNESS: *[Signature]*

(Signature) *Tama Miyazaki*

FOR DEPARTMENTAL USE

HOW DO YOU PROPOSE TO PAY THESE OFF?

None

LIST OF LIABILITIES:

8465

INFORMATION FROM R.C.M.P.

Date July 22, 1943

Our File No. 8465

Full Name MIYAZAKI, (Jama) Mrs. Biobe  
(Surname in Block Letters)

Registration No. 02224

Male - Female  
(check)

Age May 23, 1897

Former Address 216 Gore Ave., Vancouver

Date Evacuated 9 May 22/42 Naturalized - Canadian-Born - National  
(check)

Present Address c/o Sarah Biobe, Magrath, Alta.

Married - Single  
(check)

Name of Wife \_\_\_\_\_

Name of Husband Biobe #01601

Name of Mother (deceased)

Name of Father (deceased)

Names of Children under 16 \_\_\_\_\_

Masami Jan 17, 1927. #15940

Requested by L

Registered with Custodian \_\_\_\_\_  
(Yes or No)

Additional Information Housewife

STATEMENT OF ASSETS

Custodian's Office

British Columbia Security Commission.

File No.: 2285

Name: WILLIAM, Tom Reg. No. 22224

Address: 112224

Special Enquiry: \_\_\_\_\_

Credit with Custodian: Nil

Credit in Bank: Nil

Life Insurance: Nil

Real Property: Nil

Negotiable Assets: Nil

Net Revenue

Remarks: The above information declared to the Custodian

Aug 7, 1943.

Date: August 24, 1943.

Compiled by:

L. G. GORRAN

